

***Maujuda* the anticipated album from Punjabi-Australian artist Parvyn out now!**

Meaning 'to be present, current, or existing', ***Maujuda*** is the sophomore record from **Punjabi-Australian** artist **Parvyn**, out now on all platforms and explores her personal family history of migration from **India** to **Australia** via **Malaysia** and the **UK**, touching on themes of love, relationships, and belonging.

Awarded **AusIndies 'Best Independent Jazz Album'**, ***Maujuda*** was recorded in Vancouver at **Afterlife Studios** and Capsule Studios, with **Erik P.H.Nielsen** (City and Colour) on engineer duties, produced by **Jane Aurora** and **Mary Ancheta** (**MaryJane HiFi**), and mastered by **Elisa Pasaeng**. Centred around finding one's path in life, the 7 tracks explore different stories and perspectives in discovery and acceptance, opening with the first single and self love anthem '**Free To Be Myself**'. Touching on the complexities of migrating to a new place, feature track '**Lay Awake**' is told through the story of her grandmother '**bebeji**', with commentary on '**how migrants sometimes hold on to their culture so tightly that it can cause a rift between generations, not realising that back in their homeland it has progressed and modernised**' describes **Parvyn**. The material includes moments of introspection in the new singles '**New Game**', and '**Divine**', woven between instrumental improvisation from **Parvyn's** husband **Josh Bennett** on electric guitar, and lyrics in **Urdu/Punjabi** in '**Huna Lai Jio**' as the track touches on the importance of community and finding your people, and ending the musical voyage at album closer '**Back to the Ocean**'.

'As an artist, I want to do whatever I can to make this world a better place and contribute positively to humanity. I hope this record brings solace and connection to as many people as possible.' - Parvyn

Well known for her work in Bollywood inspired psychedelic rock band **The Bombay Royale**, **Parvyn** has been touring globally since childhood with her father **Dya Singh**. Immersed in a reflective world of different cultures and perspectives, her solo project presents her blend of genre-drifting flow state pop and classical Indian raga melodies. She first debuted with live performances at **Womadelaide**, **Mona Foma**, **Woodford Folk Festival**, **Darwin Festival**, **OzAsia Festival**, and more. Her debut album '**Sa**' was nominated for '**Best World Music Album of the Year**' at the **2022 ARIA Awards**, alongside the **Australian MusicPrize** and **AusIndies 'Best Independent Soul/RnB Album'**, capturing audiences across Australia with her ethereal inimitable vocals.

Experience the next part of **Parvyn's** story in ***Maujuda***, with her style that transcends and blends genres as we know them.

Vinyl order via Bandcamp: <https://parvyn.bandcamp.com/album/maujuda>

Tracklist:

1. Free To Be Myself
2. New Game
3. Lay Awake
4. Divine
5. Interlude - Maujuda
6. Huna Lai Jio
7. Back to the Ocean

Maujuda Album Credits:

Produced by MaryJane HiFi (Jane Aurora and Mary Ancheta)
Recorded at Afterlife and Capsule Studios (Vancouver and Bowen Island)
Engineered by Erik P.H.Nielsen and Jane Aurora
Mixed by Jane Aurora
Mastered by Elisa Pangsaeng.

Featuring:

Parvyn Kaur Singh - Vocals
Josh Bennett - Guitar, Tabla, Sitar, Dilruba
Mary Ancheta - Keys, Grand Piano, Synth
Flavio Cirillo - Drums
Erik P.H.Nielsen - Bass (Track 1)
Chris Davis - Trumpet Overdubs
Jay Dabgar - Tabla Overdubs
Peggy Lee String Quartet - Overdubs

Facebook: <https://www.facebook.com/Parvynmusic>
Bandcamp: <https://parvyn.bandcamp.com/>
Spotify: <https://open.spotify.com/artist/41s3a4dehblflwrp6qw9e>
Instagram: <https://www.instagram.com/Parvynmusic/>
Tiktok: <https://www.tiktok.com/@Bollywoodbogan>
Youtube: <https://www.youtube.com/@Parvynmusic>
Website: www.parvyn.com